

# When you believe

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The musical score is arranged in three systems. The first system features a Choir part with lyrics "You will, when you will, you will be" and a Piano accompaniment. The second system features an A. Solo part with lyrics "lieve be lieve Oh there can be mir - a - cles when you be lieve be -" and a Piano accompaniment. The score includes dynamic markings such as *mf* and *f*, and various musical notations including treble and bass clefs, time signatures, and chord symbols.

**System 1:**

- Choir:** Lyrics: "You will, when you will, you will be". Dynamics: *mf*.
- Piano:** Chords: Bm, Gmaj7, Cmaj7(#11), F#11. Dynamics: *mf*.

**System 2:**

- A. Solo:** Lyrics: "lieve be lieve Oh there can be mir - a - cles when you be lieve be -". Dynamics: *f*, *mf*, *f*.
- Piano:** Chords: Bm, A/B, D/B, A/B, Bm/G, A/G, D/G, A/G. Dynamics: *f*, *mf*, *f*.

7

A. Solo

Ma-ny nights we prayed With

Choir

*mf* lieve

*mf*

Pno.

B<sup>5</sup> Bm A

10

A. Solo

no proof, an-y one could hear

Choir

7 8

7 8

7 8

7 8

7 8

Pno.

F#m Bm

26

A. Solo

You will when you be-lieve

Choir

Pno.

Em<sup>7</sup> A/C# Bm Gmaj7 Cmaj7(#11) F#11

29

**B**

A. Solo

*mf*

Choir

In this time of fear, whe - n prayer so of - ten proves in vain

*mf*

**B**

Bm A F#m Bm A/B Bm

Pno.

31

A. Solo

Choir

Pno.

Hope seems like a sum-mer bird too swift-ly <sup>3</sup> flown a-way

Gmaj7 Em<sup>11</sup> F#m

33

A. Solo

Choir

Pno.

now I'm stand-ing here My heart so full, I can't ex-plain

No - - - ow Uuuh...

B A/C# A/C# A/D E(add2)

35

A. Solo

seek-ing faith and speak-in' words I ne-ver thought I'd say

Choir

Aaah... Ne - ver say - aaay

Pno.

G D/A Em<sup>11</sup> A/C# B<sup>11</sup>

38

A. Solo

when you be lieve

Choir

There can be mir-a-cles When you be-lieve Though hope is frail, it's

Pno.

C E G#m/D# B/D# C#m B<sup>6</sup>

41

A. Solo

Who knows what mir - a - cles you can a - chieve

Choir

hard to kill Who knows what mir - a - cles you can a - chieve

Who knows what mir - a - cles you can a - chieve

Pno.

A<sup>ma</sup>7 B<sup>6</sup> A/B E G<sup>#</sup>m/D<sup>#</sup> B/D<sup>#</sup>

44

A. Solo

when you be-lieve som how you will yo-u wi-ll whe-n you be-

Choir

when you be-lieve some how you will, You Will wh-en you be-

some how Uuh You wh-en you be-

Pno.

C<sup>#</sup>m G<sup>#</sup>m A E/G<sup>#</sup> F<sup>#</sup>m<sup>7</sup> B<sup>11</sup>

D

47

A. Solo

lieve They don't al - ways happ ens when you ask and it's eas

Choir

lieve They don't al - ways when you ask and it's eas

lieve

D

E E(sus4) E A/C# B/D# E(sus4) E B/D# C#m

Pno.

50

A. Solo

y to give in to your fear But when

Choir

y in your fear But when

But when

A/C# B/D# E F#m7 E/G#

Pno.

52

A. Solo

you're blin- ded by your pain can't see your way, straight trough the rain, a

Choir

you're blin-ded by your pain can't see your way straight trough the rain, a

you're see straight through

A B<sup>11</sup>

Pno.

54

A. Solo

small, but still re-sil-iant voice says: hope is ve - ry near oh

Choir

small but still re-sil-iant voice says hope is ver - y near oh

small hope is very\_ near oh

C#m<sup>7</sup>

Pno.

56

A. Solo

Choir

Pno.

Though hope is frail, it's

There can be mir-a-cles when you be-lieve Though Frail

*ff* *mf*

*ff* *mf*

Bbm/F Bb11Bb7b9 Ebm Db6

59

A. Solo

Choir

Pno.

hard to kill

Uuuh Who knows what mir-a-cles you can a-chieve

*ff* *ff*

Cbmaj7 Db6 Db11 Gb Bbm/F Db/F

62

A. Solo

some how you will you will when you be-lieve

Choir

when you be lieve

be-lieve

*f*

*f*

E $\flat$ m G $\flat$ /B $\flat$  C $\flat$ maj7 A $\flat$ m<sup>7</sup> D $\flat$ 11 E $\flat$ m D $\flat$ <sup>6</sup>

Pno.

66

A. Solo

you will when you

Choir

You will, when you will, you will be-lieve be-lieve

*f*

*f*

C $\flat$ maj7 F $\sharp$ m E/F $\sharp$  A/F $\sharp$  E/F $\sharp$  F $\sharp$ m/D E/D A/D E/D Gmaj<sup>9</sup> D $\flat$ 11

Pno.

69

A. Solo

Choir

Pno.

oh, there can be mir - a - cles when you be -

F#m E/F# A/F# E/F# Dmaj7 E/D Gmaj7

71

A. Solo

Choir

Pno.

you will when you be - lieve

lieve, Uuuh...

mf mp mf

Db11 Bm7 F#